

NUMBER TWO THIRTY-FOUR

FRENCH XVIII AND XIX CENTURY
MINIATURE FURNITURE
AND ACCESSORIES

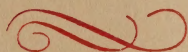
Meissen and Other European Porcelains

Miniatures • Boxes

The Collection of

MRS. LUCIENNE PANTEL DE HEMMERDINGER

Santiago, Chile



PUBLIC AUCTION SALE—SATURDAY, MARCH 16TH, AT 2 P.M.

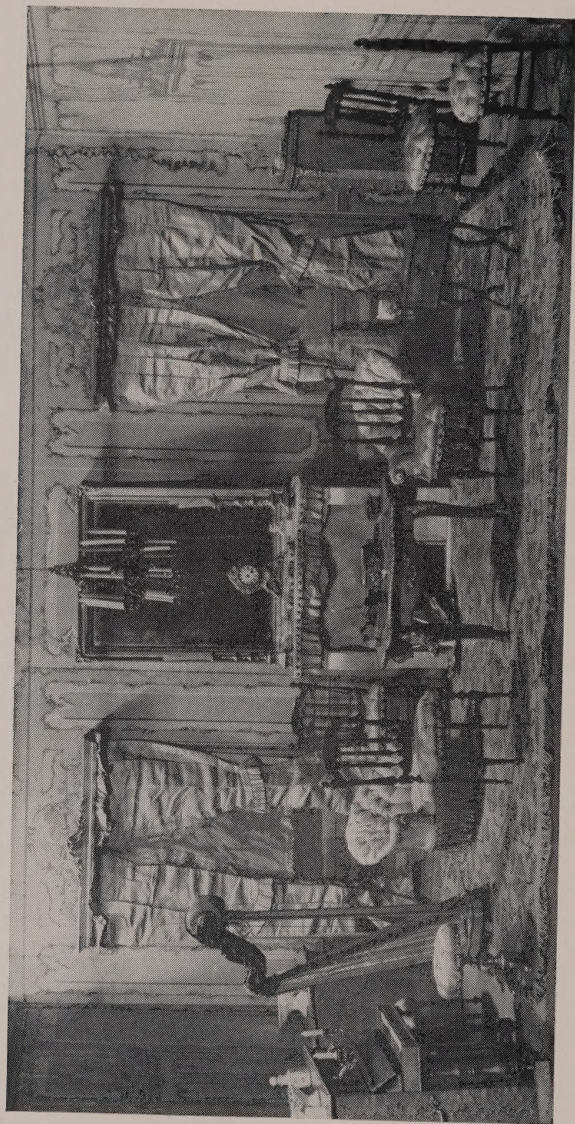
EXHIBITION—FROM TUESDAY, MARCH 12TH

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1946



MINIATURE LOUIS PHILIPPÉ MUSIC ROOM SETTING

Numbers 82 to 97 Inclusive

NUMBER TWO THIRTY-FOUR

LOUIS XIV — LOUIS PHILIPPE
MINIATURE FURNITURE
AND ACCESSORIES

including

Secretaries • Commodes • Armoires
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Glass and China Sets
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Meissen and Other European Porcelain
Miniatures on Ivory • Snuff Boxes • Glass
Collection of Pipes

The Collection of

MRS. LUCIENNE PANTEL DE HEMMERDINGER
Santiago, Chile

Sold by her order
and private additions

PUBLIC AUCTION SALE—SATURDAY, MARCH 16TH, AT 2 P.M.

EXHIBITION—FROM TUESDAY, MARCH 12TH

(Daily 10 A.M.—6 P.M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY

11th Floor

Telephone: PENnsylvania 6-5185

NEW YORK (1)

1946

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KENDE GALLERIES, INC.

AT GIMBEL BROTHERS — 11TH FLOOR

33RD STREET & BROADWAY • NEW YORK (1)

Telephone PENNSYLVANIA 6-5185

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Your attention is invited to the Conditions of Sale on Pages 4 and 5
of this Catalogue.

SATURDAY, MARCH 16TH, 1946, AT 2 P. M.

COLLECTION OF
MRS. LUCIENNE PANTEL DE HEMMERDINGER
CATALOGUE NUMBERS 1 TO 130, INCLUSIVE

XIX CENTURY FRENCH AND OTHER MINIATURE CHINA WARE DINNER
SETS, TETE-A-TETES, PART SETS AND INDIVIDUAL ITEMS
OF THE XIX CENTURY

1. TWO FRENCH DECORATED PORCELAIN PART TEA SERVICES

Teapot, covered sugar bowl, and a cup and saucer with green floral decoration in a gold and white ground; the other comprising cream jug, sugar bowl, six teacups and seven saucers embellished with detached roses. A few minor chips and age cracks. (19 pieces.)

2. TEN FRENCH PORCELAIN TABLE ARTICLES

Paris *rose du Barry* teapot on spirit burner stand; another in white and gold, and a third in white; iron-red and white teapot with cup and saucer; tapering cylindrical milk pail with cover; and a bisque basket-weave pattern pitcher with high loop handle.

3. COLLECTION OF CONTINENTAL DECORATED PORCELAIN TABLE
ARTICLES

Pair of pyriform condiment jars with stoppers, and matching quadrangular covered tea caddy decorated with pink and green blossoms; Vieux Paris cup and saucer, decorated with a band of roses between gold rings; ringed blue and white cup and saucer; green-decorated cup and saucer; and a handled cup with farmhouse decoration. (10 pieces.)

4. LOT OF OLD ENGLISH WHITE-GLAZED EARTHENWARE TABLE
ARTICLES

Pair of oval vegetable dishes and stands, fluted borders; teapot and two cups and saucers with scrolled median band. (9 pieces.)

5. FRENCH WHITE AND GOLD PORCELAIN INDIVIDUAL TEA SERVICE
AND A TOLE TRAY

Quadrangular teapot and covered sugar bowl, hot water pot and a cup and saucer; of white porcelain edged with gold. And a rounded oblong tole tea tray with floral decoration. (6 pieces.)

6. FIVE FRENCH DECORATED PORCELAIN TOILETTE ACCESSORIES

Pitcher and basin, small bowl, covered dish, and a covered cylindrical burner. Decorated with iron-red and turquoise-blue ribboned bands. (5 pieces.)

7. FRENCH DECORATED PORCELAIN PART TEA SERVICE

Quadrangular covered sugar bowl, creamer, and two cups and saucers. Decorated with pink roses and blue leafage, enhanced with gilding. (6 pieces.)

8. **'WEDGWOOD' CINNABAR RED EARTHENWARE PART TEA SERVICE**
Covered sugar bowl and creamer with pear-shaped bodies, five teacups and saucers. Embossed with asters in low relief. (12 pieces.)
9. **THREE FRENCH DECORATED PORCELAIN TEA SERVICES**
A seven-piece set having cobalt blue and iron red floral decoration, gilded rims; another comprising eight pieces, delicately embellished with floral swags and royal blue and gold borders; the third consisting of a round tray, five cups and six saucers, and a pitcher, of allover salmon pink porcelain enhanced with apple green floral and scroll patterns. Very tiny services. (28 pieces.)
10. **TWO FRENCH WHITE AND GOLD PORCELAIN TEA SERVICES**
Teapot, two-handled sugar bowl, creamer, two cups and saucers, cake plate and a cinquefoil tray; the other consisting of three cups and saucers and two pitchers. (17 pieces.)
11. **FRENCH OYSTER WHITE PORCELAIN TEA SERVICE**
Flattened oblate teapot, creamer and two-handled covered sugar bowl, four teacups and five saucers, and two sauce boats. Of plain white porcelain with beaded decoration. (14 pieces.)
12. **TWO VIEUX PARIS DECORATED PORCELAIN PART TEA SERVICES**
Each set comprising teapot, creamer, cup and saucer; one of plain white and gold porcelain, the other in green and white striped porcelain. With bulbous ovoid bodies. (8 pieces.)
13. **COLLECTION OF CONTINENTAL DECORATED PORCELAIN TABLE ARTICLES**
Pair of Strasbourg faïence plaques; twelve Limoges small dishes, and an oval covered platter; cup with sepia escutcheon decoration; Paris decorated rose and white salad bowl and oval platter; and a Paris *rose du Barry* pitcher and basin. (20 pieces.)
14. **FRENCH DECORATED 'SOFT PASTE' PORCELAIN PART TEA SERVICE AND A TOLE TRAY**
Teapot, creamer, and two-handled covered sugar bowl; squat bulbous body decorated in the Chinese taste with peony branches in bright red and green. Together with an oval red tole tea tray. (4 pieces.)
15. **VIEUX PARIS WHITE AND GOLD PORCELAIN PART TEA SERVICE**
Ovoid teapot and hot water pot with C-scrrolled handle and spout, the cover with acorn finial; and two cylindrical handled cups and saucers. Decorated with gold wheat husks in a white ground.
16. **FOUR VICTORIAN PARIS DECORATED PORCELAIN COVERED BOXES**
Two oblong-shaped boxes with encrusted floral covers; and two smaller oblong boxes with fruit finials. All enhanced with gilding. *Lengths, 1¾ to 3 inches*
17. **TWO BAYEUX 'IMARI-PATTERN' PORCELAIN TEA SERVICES**
Teapot (lacking cover), creamer, four teacups and saucers; and a smaller eight-piece set having teapot, sugar bowl, tazza, two teacups and saucers (two repaired), and a square shaped tray. Each decorated with cobalt blue and *rouge de fer* blossoms in a white ground.

18. PARIS DECORATED PORCELAIN DINNER SERVICE

Large covered tureen and stand, nine dinner plates, five soup plates, pair of two-handled serving dishes, pair of shell-shaped platters, an oval covered tureen with stand, pitcher and basin, and an *ajouré* compote. Decorated with powder blue and rose floral borders outlined with gilded rims. (24 pieces.)

19. CHOISY BLUE AND WHITE-GLAZED POTTERY DINNER SERVICE

Two-handled covered tureen, two deep vegetable bowls, two graduated oval platters, six soup plates, five dinner plates, two large serving dishes, four dessert dishes, teapot, covered sugar bowl, creamer, and six cylindrical handled cups. Of white glazed pottery decorated with an allover cobalt blue stippled leaf design. One bowl and cup repaired. (31 pieces.)

20. PARIS DECORATED PORCELAIN DINNER SERVICE

Large two-handled covered tureen, four small two-handled covered tureens, oval covered two-handled vegetable dish with stand, two *ajouré* compotiers, three large oval meat platters, two round serving plates, nine dinner plates, seven soup plates, sauce boat with stand, two oval serpentine fish platters, and a tazza. Decorated with apple green borders piqué with white 'pearls', enclosing circular floral medallions. One small crack, and one plate slightly varying in design. (33 pieces.)

21. PARIS WHITE AND GOLD PORCELAIN PART DINNER SERVICE

Large round covered two-handled tureen, gravy boat with stand, two oval platters, serpentine oval celery dish, pair of tazzas, round deep vegetable dish, six soup plates, and twelve dinner plates. White porcelain with gilded rims. (26 pieces.)

22. OLD ENGLISH WHITE-GLAZED EARTHENWARE DINNER SERVICE

Three two-handled oval covered tureens and stands, graduating in size, six graduated oval platters, two oval deep vegetable dishes, sauce boat with stand, two oval covered vegetable plates, nine dinner plates, eight dessert plates, five soup bowls, celery dish and a gravy boat. Of plain white pottery. Handle of one cover chipped. (41 pieces.)

23. TWO FRENCH DECORATED PORCELAIN TEA SERVICES

Sèvres *rose du Barry* individual service comprising ovoid teapot, footed creamer, cup and saucer and a quatrefoil tray, embellished with a central oval floral medallion within gilded rococo scrolls; the other, Sèvres type, consisting of a footed creamer, two cups and saucers and a round tray, decorated with undulating powder blue border enclosing a stippled ground with gay rose garlands. (11 pieces.)

24. FOUR CONTINENTAL DECORATED PORCELAIN OBJECTS

Pair of Paris cylindrical flaring pots with gilded borders, ornamented with magenta and bright green foliations; Dresden ovoid jar with domed cover, decorated with strutting fowl; and a Paris covered urn with gay bud scrollings.

Heights, $2\frac{1}{4}$ to 3 inches

25. STAFFORDSHIRE BLUE AND WHITE DINNER SERVICE

Large round covered tureen, small round covered tureen, seven soup plates, eight dinner plates, sauce boat, pair each of celery dishes, oval platters, large round dishes and compotiers. Decorated with cobalt blue bough pots of flowers in a white ground. (26 pieces.)

26. FRENCH DECORATED PORCELAIN TETE-A-TETE TEA SERVICE

Quadrangular teapot, creamer, two-handled covered sugar bowl, two teacups and saucers, and an oblong tray with chamfered corners. White and *café au lait* porcelain brightly enameled with pale blue and rose floral festoons hung with gilded leaf sprays, enclosed by gold rims. (8 pieces.)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

27. MEISSEN PORCELAIN TETE-A-TETE TEA SERVICE WITH ENCRUSTED BLOSSOMS

Ovoid teapot, covered cookie jar, two teacups and saucers, and a serpentine oval tray. Of fine white porcelain, delicately encrusted with tiny blossoms in full relief, the saucers and tray painted with butterflies and small insects. Together with a similar cup and saucers. (9 pieces.)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

28. VIEUX PARIS BLUE AND GOLD-DECORATED PORCELAIN TETE-A-TETE TEA SERVICE

Quadrangular teapot, creamer, and covered sugar bowl, two teacups and saucers, and a square-shaped tray. Of grayish white porcelain, decorated with deep blue semi-circular bands alternating with white and iron red ovals, interspersed with blue and iron red leaf sprays. (8 pieces.)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

29. BAYEUX 'IMARI-PATTERN' PORCELAIN TETE-A-TETE TEA SERVICE

Quadrangular teapot, creamer, covered sugar bowl, two teacups and saucers, and a round tray. Embellished with iron red apples and cobalt blue leafage, enclosed by iron red rims. (8 pieces.)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

30. FRENCH DECORATED PORCELAIN TETE-A-TETE TEA SERVICE IN THE MEISSEN TASTE

Teapot, creamer, two-handled covered sugar bowl, two teacups and saucers, and a quatrefoil tray. Squat pear-shaped body with gilded handles, ornamented with detached floral buds in a white ground, within gilded borders. (8 pieces.)

[SEE ILLUSTRATION ON OPPOSITE PAGE]

31. VIEUX PARIS WHITE AND GOLD PORCELAIN TETE-A-TETE TEA SERVICE

Quadrangular teapot, creamer and two-handled covered sugar bowl, two teacups and saucers, and a square-shaped tray. White porcelain embellished with a band of holly leaves, within gold bands; the covers with mushroom finials. (8 pieces.)

[SEE ILLUSTRATION ON OPPOSITE PAGE]



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Top: 29

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32

Top: 33

32. PARIS DECORATED PORCELAIN DINNER SERVICE

Three two-handled covered tureens and stands graduating in size, for soup plates, four dinner plates, four dessert plates, large oval platter, sauce boat with stand, large salad bowl, tazza, and a leaf-shaped celery dish. Decorated with a wide azure blue border enclosing a floral bouquet in the cavetto; gilded acorn finials. (23 pieces.)

[SEE ILLUSTRATION OF PART]

33. FRENCH DECORATED PORCELAIN DINNER SERVICE

Large round covered two-handled tureen, pair of smaller covered two-handled tureens, gravy boat with stand, pair of tazzas, deep round vegetable dish, oval platter, four soup plates, five dinner plates, and two small and one large round serving dish. *Semé* with rosebuds stemming from bright green leaves; the covers with gilded floral finials. One plate cracked and another with minor rim chip. (20 pieces.)

[SEE ILLUSTRATION OF PART]

MINIATURE GLASS SETS, COPPER AND BRASS WARE AND BIBELOTS

34. THREE FRENCH DECORATED MILK GLASS TEA SERVICES

Two sets comprising eleven pieces and a third containing nine pieces; of milk white glass decorated with floral sprays in colors. Very small pieces.

35. COLLECTION OF MINIATURE GLASS TABLE WARE

Cut glass decanter, three glasses, two pitchers, three striped stem goblets, two blue glass vases and a goblet, swirled glass pitcher, green and gold glass goblet, candlestick with simulated glass candle, wine bottle, tazza, and a decanter. Together with an oval green tray. (20 pieces.)

36. THREE GLASS TEA AND LIQUOR SERVICES

Liquor decanter and five goblets ornamented with 'jewels', and a circular molded tray; and two sets comprising eight and nine pieces, respectively, of milk white glass, each having a tray. (26 pieces.)

37. THREE BIBELOTS

Flemish carved wood figurine of a girl holding a hat; a cowhide trunk; and a many-sided boxwood *necessaire* with hinged lid.

38. SEVEN EMPIRE BRONZE DORE AND IRON BIBELOTS

Sapphire blue glass pen holder with *bronze doré* cover, frame and shell supports; pair of balustered candlesticks; finely wrought figurine of Napoleon; a circular mirror swiveling in conforming frame; two glass liquor decanters setting in *ajouré* stand with twisted ring handle; and a wrought iron hearth garniture with stand of two fire tools. *Heights, 1 to 3 inches*

39. FIVE CONTINENTAL SILVER BIBELOTS

A dome-top tankard with amor finial, *repoussé* with rococo scrolls; pitcher, basin and cup chased with a band of ovals; and a wrought Bacchanalian figure on rose alabaster base.

40. SIX CONTINENTAL CARVED IVORY BIBELOTS

A fire screen with ratchet inset, on trestle support; a *liqueur* set fitted with two glass decanters and four green glass goblets; bellows; candlestick with hurricane shade; kerosene lamp; and a rectangular box with sliding top. As is.

41. COLLECTION OF IRON, BRASS AND PEWTER COOKING UTENSILS

Kettle with rigid bail handle, on wrought iron stove; an iron on stand; ice bucket; sugar tongs; pewter footed bowl and two shallow bowls. Together with two celluloid spoons. (9 pieces.)

42. SEVEN CONTINENTAL COPPER UTENSILS

Pitcher with flattened handle; two-handled covered bowl; coal bucket; kettle; small pot with spout; and two pans of varying size.

43. EIGHT CONTINENTAL COPPER COOKING UTENSILS

Diamond-shaped two-handled pot with strainer; frying pan; oval basin; round basin; two-handled deep vegetable pot; deep cylindrical pot with flat cover; and two large and small pans.

44. SEVEN CONTINENTAL BRASS UTENSILS

Frying pan and pot having copper handles; larger frying pan; large deep two-handled vegetable pot; small frying pan; bed warming pan with pierced hinged top; and a chamber candlestick.

45. CONTINENTAL WROUGHT IRON AND COPPER HEARTH GARNITURE

Pair of ball-top andirons on knopped baluster shaft and scrolled supports, fitted with a coal shuttle; a grate with handle; and a copper bucket with brass bail handle.
Height of andirons, 5½ inches

46. LOT OF CONTINENTAL SILVER-PLATED AND SILVER FLATWARE

Three teaspoons, four forks, three coffee spoons, ladle, six bone-handled knives, and two strainers. (19 pieces.)

47. THREE SILVER-PLATED AND BRASS HANGING INCENSE BURNERS

Cylindrical pots hung with chains, one with angel-form handle.
Diameters, 2⅞ to 3½ inches

48. FOUR PAIRS GILDED BRASS AND WOOD CANDLESTICKS

Pair telescopic candlesticks, another with knopped baluster shaft; and two pairs with turned shaft on trilateral support. Together with a single brass stick.
Heights, 4¼ to 6 inches

**FRENCH EIGHTEENTH AND NINETEENTH CENTURY
MINIATURE FURNITURE**

49. LOUIS XVI PROVENCAL PAINTED BEDROOM SUITE

Chest of six drawers, on straight supports; a dressing table with mirror over three deep drawers; and a commode containing three long drawers. Painted red and yellow floral decoration. Assembled set. *Heights, 6 to 14¼ inches*

**50. PAIR LOUIS PHILIPPE AMARANTH AND EBONY WASH STANDS WITH
FITTINGS**

Oblong table with three-quarter gallery and narrow recessed shelf containing two glass pitchers and two bowls, a compartmented drawer below; on bobbin-turned legs connected by an undershelf. One repaired.
Height, 4 inches; width, 4 inches

51. COLLECTION OF LOUIS PHILIPPE AMARANTH FURNITURE

Pedestal desk with recessed upper section of three small drawers, and central kneehole drawer flanked by cupboards; inlaid arched cheval mirror swiveling in bobbin-turned trestle support; and a writing desk with upper portion having a series of small drawers, over outset section with two drawers, on turned legs.

Heights, 3 to 6 inches

52. LOUIS PHILIPPE ACAJOU AND AMARANTH CHEST OF DRAWERS AND TWO DESKS

Chest containing one long and three deep drawers gilded with 'Gothic' tracery, between 'ivory' baluster-turned pilasters; a kneehole desk having *carton Pierre* over outset serpentine writing surface and central drawer flanked by four drawers, on cabriole supports; and a *secrétaire à abattant* with fall front desk over two drawers.

Heights, 3¾ to 4¾ inches

53. FOUR LOUIS PHILIPPE ACAJOU AND AMARANTH PIECES OF FURNITURE

Simulated Boulle marquetry dressing table with oval inset mirror; side chair with arched paneled back; *canapé* with oblong back and seat covered in rose satin (much worn), on spindled supports; and a desk containing recessed upper section with three drawers (one missing) over one long outset drawer, on trestle supports.

Heights, 3 to 5¼ inches

54. THREE LOUIS PHILIPPE WALNUT AND MAHOGANY PIECES OF FURNITURE

Provençal ladder-back side chair with hemp seat, imperfect; *lit de repos* fitted with embroidered taffeta squabs and coverlet; and an inlaid mahogany *psyche*, with turned uprights on trestle supports.

Heights, 4 to 10 inches

55. INLAID WOOD AND STRAW DESK AND CHEST OF DRAWERS

XIX Century

Desk with slant-front and two drawers below, having an upright swiveling mirror set in the narrow top; and a six-drawer chest having a long deep drawer below.

*Height of desk, 16 inches; width, 8½ inches
Height of chest, 7¼ inches; length, 7½ inches*

Note: These two pieces of miniature furniture are said to have been made by convicts while in prison.

56. FOUR OAK AND BEECHWOOD MODEL CHAIRS

Pair of ladder-back rush-seat side chairs, with baluster uprights and legs, Louis XIV type; Louis XIII style armchair with club-turned uprights and splat, open arms on round-turned supports; and a Louis XIV style armchair with open back and arms on straight slightly curving stretched supports.

57. RUSTIC LOUIS XVI NOYER CLOCK CASE AND TWO CLOCK MOVEMENTS

French, XVIII Century

Arched case with circular opening for works, on oblong base and scrolled bracketed supports; together with a works consisting of an enamel dial surrounded by chased *bronze doré* face, and small round clock face with ivory hands.

Height of clock case, 11 inches

58. **LOUIS PHILIPPE INLAID MAHOGANY TILTING-TOP DINING TABLE**
Circular molded top inlaid with a stellate blossom, tilting on turned and knopped shaft resting on trilateral base with bun feet.
Height, 4½ inches; diameter, 7 inches
59. **LOUIS PHILIPPE FRUITWOOD LIT DE REPOS IN BLUE FLORAL TAFFETA**
High scrolled ends with outscrolled rails, on ridged platform and rectangular ridged feet. With two squabs and coverlet in sky-blue cream-embroidered taffeta.
Length, 14½ inches
60. **DIRECTOIRE NOYER SIDE TABLE**
French, Early XIX Century
Rustic table with oblong top overhanging a long drawer with brass knob handle; on square tapering legs.
Height, 9 inches; length, 12 inches
61. **LOUIS XIV PANELED OAK ARMOIRE**
French, Early XVIII Century
Oblong molded top overhanging two paneled hinged doors opening to disclose shelves, valanced apron, on ogee-bracketed feet.
Height, 15¾ inches; width, 10⅞ inches
62. **ROCOCO DECORATED RED LACQUER SLANT-FRONT WRITING DESK**
Venetian, XVIII Century
Narrow oblong top over slant-front hinging and opening to disclose one long, and two small drawers; above two serpentine long drawers with small ring handles. Lacquered red and decorated with Vernis Martin figural and landscape cartouches. Lacquer chipped.
Height, 8½ inches; length, 9 inches
63. **EMPIRE MAHOGANY AND MARBLE COMMODE, MOUNTED IN BRONZE DORE**
Oblong white tapestry marble top, over two cupboard doors revealing shelves, flanked by Doric pillars with *bronze doré* capitals and base, on pedestal support.
Height, 9½ inches; length, 10½ inches
64. **LOUIS XVI PROVENCAL OAK DRESSOIR**
French, XVIII Century
Molded oblong top over a long drawer simulating two small drawers; above two paneled hinged doors opening to disclose shelves; on square tapering legs.
Height, 12 inches; length, 16¾ inches



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65. LOUIS XIV PROVENCAL PANELED AND LAQUE ARMOIRE

French, XVIII Century

Oblong molded top with arched cornice, over two paneled doors opening to reveal shelves, a narrow drawer below; half-round returns on rococo-scrrolled cabriole legs. Valanced apron. Finished oyster white with green floral decoration.

Height, 20½ inches; width, 13¼ inches

[SEE ILLUSTRATION]

66. LOUIS XV CARVED AND LAQUE BOMBE COMMODE

French, XVIII Century

Demi-cartouche-shaped oblong top, over three graduating serpentine drawers fitted with *bronze doré* escutcheons and bail handles (two missing); bulbous serpentine returns and voluted cabriole legs. *Laqué* oyster white embellished with gold paneling.

Height, 17 inches; length, 18½ inches

[SEE ILLUSTRATION]



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68

69

67. LOUIS XVI OAK SERPENTINE-FRONT CHEST OF DRAWERS

French, XVIII Century

Oblong molded top with serpentine front, over three slightly *bombé* drawers provided with *bronze doré* handles and escutcheons; on vase-turned feet.

Height, 8 inches; length, 10¾ inches

[SEE ILLUSTRATION]

68. LOUIS XV PROVENÇAL CARVED OAK DRESSOIR

French, XVIII Century

Oblong molded top overhanging two hinged doors carved with cartouches; valanced apron and fluted returns extending to cabriole legs.

Height, 13½ inches; length, 14¾ inches

[SEE ILLUSTRATION]

69. CARVED WALNUT COMMODOE

Louis XIV Style

Oblong top with rounded ends; three long drawers carved with shaped panels and roundels, and provided with bail handles; valanced apron. Flat-carved stiles and legs.

Height, 9¾ inches; length, 12 inches

[SEE ILLUSTRATION]



70

71

**70. LOUIS XVI INLAID KINGWOOD AND ACAJOU SERPENTINE-FRONT
COMMODE**

French, XVIII Century

Molded oblong top with serpentine front, and three conforming drawers; chamfered returns inlaid with cubing, continuing to the square tapering legs. Fitted with *bronze doré* laurel-wreath bail handles. Inlaid *à très faces* with oblong paneling.

Height, 12¼ inches; length, 15½ inches

[SEE ILLUSTRATION]

71. LOUIS XV PROVINCIAL PEARWOOD SERPENTINE-FRONT COMMODE

French, XVIII Century

Molded oblong top with bowed front, over three conforming *bombé* drawers fitted with brass knob handles; valanced apron; canted returns on short cabriole legs.

Height, 11 inches; length, 16¾ inches

[SEE ILLUSTRATION]



73

72

72. LOUIS XVI KINGWOOD AND PEARWOOD MARQUETRY COMMODOE

Demi-cartouche-shaped top over two deep double-resauted drawers flanked by mock drawers; mock-fluted stiles on flat-scrrolled cabriole legs. The top inlaid with an oval monogram flanked by two cartouched sceñes from La Fontaine's *Fables*, the drawers with similar scenes and floral marquetry, within string-banded panels. Inlaid with *acajou* olivewood, walnut and other woods.

Height, 8 $\frac{7}{8}$ inches; length, 12 $\frac{1}{2}$ inches

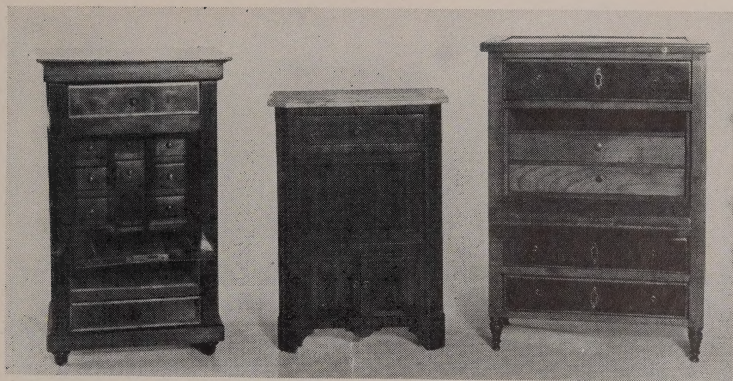
[SEE ILLUSTRATION]

73. LOUIS XVI KINGWOOD AND PEARWOOD MARQUETRY COMMODOE

Similar to the preceding, the top inlaid with a scene depicting a shepherd watching his flock by night, the front with a scene from La Fontaine's *Fables*, within barber-pole-inlaid panels; on flat-scrrolled cabriole legs. Also inlaid with various woods.

Height, 9 $\frac{1}{4}$ inches; length, 13 inches

[SEE ILLUSTRATION]



74

75

76

74. LOUIS XVI INLAID ACAJOU SECRETAIRE A ABBATTANT

French, XVIII Century

Oblong top overhanging a long drawer and an *abattant* disclosing eight small drawers and an inset black tooled leather writing tablet; below, two long drawers; on vase-turned feet.

Height, 17½ inches; width, 9¾ inches

[SEE ILLUSTRATION]

75. LOUIS XVI TULIPWOOD MARQUETRY SECRETAIRE A ABBATTANT

French, XVIII Century

White tapestry marble top with chamfered corners, over long drawer with parquetry inlays, above a drop-front inset with black tooled leather panel and having four small drawers; over two cupboard doors; valanced apron. Mock-fluted chamfered stiles on bracketed supports. Inlaid with an agricultural trophy and floral urns.

Height, 15 inches; width, 11 inches

[SEE ILLUSTRATION]

76. LOUIS XVI LIGHT AND DARK ACAJOU SECRETAIRE A ABBATTANT

French, XVIII Century

Oblong top inset with a panel of white tapestry marble, and fringed in brass, overhanging long drawer above an *abattant* revealing a shelf and two drawers, two long drawers below; fitted with ring handles; round turned and tapering legs.

Height, 18 inches; width, 12½ inches

[SEE ILLUSTRATION]



78

77

77. LOUIS XIV PROVENCAL PANELED NOYER ARMOIRE

French, XVIII Century

Arched and molded cornice over two cupboard doors revealing shelves; valanced apron; half-round stiles extending to bulbous cabriole legs ending in volutes. Front and sides with cartouche and rectangular paneling. With original lock and hinges.

Height, 13¾ inches; width, 9 inches

[SEE ILLUSTRATION]

78. REGENCE PROVENCAL NOYER BOMBE COMMODE

French, XVIII Century

Demi-cartouche-shaped top over three *bombé* drawers and paneled sides, valanced apron; serpentine returns continuing to the flaring stump feet.

Height, 11¼ inches; length, 13¼ inches

[SEE ILLUSTRATION]



79

79. LOUIS XVI ACAJOU BONHEUR DU JOUR

French, XVIII Century

Recessed upper section and two mirrored cupboards opening to interior shelves, with narrow oblong drawer below; on outset table stand with hinged panel inset with green tooled leather panel, above a narrow drawer with bronze knob handle; on square tapering legs. *Height, 17 inches; width, 11 inches*

[SEE ILLUSTRATION]



80

80. LOUIS XIV PROVENCAL OAK VASELIER

French, Early XVIII Century

Recessed narrow oblong top with two open shelves, on outset stand containing two small drawers above two hinged paneled cupboard doors; on square bracketed legs.

Height, 28 inches; width, 15¼ inches

[SEE ILLUSTRATION]

81. CHINESE DECORATED BLACK AND GOLD LACQUER DRESSING CABINET

Upright cabinet with swan-neck pediment centering a scallop shell, over two hinged paneled doors decorated with oval medallions enclosing household scenes *en chinoiserie*, surrounded by gold foliated scrollings in a black ground; the sides depicting genre scenes. Interior fitted with five long drawers having tiny compartments for boxes, etc.; two covers of fine French porcelain.

Height, 21¾ inches; width, 15½ inches

COMPLETE FURNISHINGS OF A MINIATURE MUSIC ROOM OF THE LOUIS PHILIPPE PERIOD

*This miniature room is furnished with the original furnishings of the period. It is an unique setting complete in the most minute detail.
Comprising Nos. 82 to 97, inclusive.*

[ILLUSTRATED ON FRONTISPIECE]

82. LOUIS PHILIPPE CITRONNIER CENTER TABLE, MOUNTED IN BRONZE DORE

Rimmed cartouche-shaped top over *bombé* drawer with *bronze doré* handle, on cabriole legs with shoulder leaf appliques and *sabots*.

Height, 7½ inches; length, 11½ inches

83. LOUIS PHILIPPE CITRONNIER SECRETAIRE A ABATTANT, MOUNTED IN BRONZE DORE

Oblong top with canted sides, over fall front simulating three drawers, disclosing a writing surface and small drawer of violetwood; above four long drawers provided with *bronze doré* rosetted handles; with borders, shoulder and base wreath pendants also in *bronze doré*. Valanced apron and slightly outset base. *En suite* with the preceding.

Height, 12¾ inches; width, 6¾ inches

84. LOUIS PHILIPPE CITRONNIER COMMODOE, MOUNTED IN BRONZE DORE

Demi-cartouche-shaped top rimmed in *bronze doré*, over simulated drawer and cupboard door disclosing a shelf; canted returns and valanced base similarly mounted. *En suite* with the preceding.

Height, 10¾ inches; length, 12 inches

85. LOUIS PHILIPPE CITRONNIER PIANO WITH GIRANDOLES, MOUNTED IN BRONZE DORE, AND FITTED WITH MUSIC BOX

Upright piano with ivory and ebony keyboard, supported by freestanding baluster-turned columns, rimmed in *bronze doré*, with side handles and foot pedals. The interior contains a music box which plays Christmas carols. Having two girandoles applied above the keyboard. *En suite* with the preceding.

Height, 11⅞ inches; width, 11½ inches

86. PAIR LOUIS PHILIPPE OLD GOLD SATIN BERGERES AND A BANQUETTE

Semi-circular couched back, closed outscrolled sides and seat covered in old gold satin, on straight supports; embellished with self-colored fringe around the base. And a circular matching stool with couched satin seat, on urn-shaped shaft and cyma-scrolled tripod support.

87. SET OF SIX LOUIS PHILIPPE AMARANTH SPINDLE-BACK SIDE CHAIRS IN OLD GOLD SATIN

Arched top rail centering a rosette, over three spindle splats enclosed by spool-turned supports; saddle seat in couched old gold satin, on elaborately turned legs with enclosed stretcher.

88. LOUIS PHILIPPE MARQUETRY AND OLD GOLD VELVET HARP, MOUNTED IN BRONZE DORE

The shaft inlaid with a variety of woods banded with 'barber-pole' stringing, and alternating with panels of old gold velvet (worn); ornamented with mask and scroll appliques in *bronze doré*.

Height, 18½ inches

89. LOUIS PHILIPPE FRUITWOOD VITRINE, CONTAINING COLLECTION OF TEN SNUFF BOXES

Rectangular top with glazed panel, over two narrow drawers containing ten various sized boxwood and tortoise-shell-lined snuff boxes; on lyre-shaped end supports joined by turned stretcher.

Height, 6½ inches; width, 5 inches

90. LOUIS PHILIPPE BRONZE DORE NECESSAIRE AND PETITE TELESCOPE

An oval box with hinged glazed lid, containing silver scissors, thimble, needle, pin case and pin, the body chased with rococo scrolls, on draped floral tendril supports; the telescope with mother-of-pearl body rimmed in *bronze doré*.

91. FOUR LOUIS PHILIPPE BISQUE DECORATIVE OBJECTS

Pair of Sèvres bisque busts of the Empress Eugenie and Napoleon III, signed on side of base *Jos. Gille*; a compote glazed with a musical trophy in the cavetto; and a Sèvres-type *cache-pot* painted with nuts, on jardiniere metal stand with keyfret.

92. TWELVE LOUIS PHILIPPE BIBELOTS

Oval *ajouré* footed porcelain basket encrusted with blossoms; two quadrangular porcelain caddies; floral-encrusted porcelain small perfume bottle; two tiny porcelain covered boxes; small oval porcelain basket; silver filigree basket; painted *Ecaillé* fan; *portemonnaie*; vase of flowers in cloche; a delicate glass birdcage containing two yellow canaries; and a petite scent bottle with stopper on chain.

93. FOUR LOUIS PHILIPPE LEATHER AND PAPER-BOUND PETITE BOOKS

One containing short stories; another with calendar of the year 1828, and printed with love stories and engraved illustrations; a third with the Constitutional Charter of France; and the fourth with poems of love, dated 1820.

94. LOUIS PHILIPPE BRONZE AND BRONZE DORE CLOCK GARNITURE

Cartouche-shaped mantel clock enclosing an enamel dial within beaded frame surrounded by chased scrolls and fruits, on flaring scroll supports; on oblong shaped plinth of old gold satin. Together with a pair of pricket candlesticks with urn-shaped shaft, on trilateral base and pointed feet. Assembled garniture. Clock movement by Dujardin of Versailles.

Heights, 4½ and 5¾ inches

95. LOUIS PHILIPPE GILDED BRONZE CHANDELIER

With urn-shaped shaft supporting eight S-scrrolled arms hung with bell-shaped sockets; suspended from four link chains.

Diameter, 5¾ inches

96. LOUIS PHILIPPE BRONZE DORE HEARTH GARNITURE

A stand with rococo-scrrolled base, having ring handle; broom; coal shuttle; fire tongs; and a bellows.

Height of stand, 7 inches

97. MAQUETTE OF THE LOUIS PHILIPPE SALON

Canvas room with *grisaille* paneling, simulated painted doors and *bronze doré* appliqué framing medallioned paintings; a gray-painted mantel with old gold satin top; overmantel mirror with upright gilded gesso frame; and a pair of pleated old gold satin window hangings with mesh curtains and cornices.

MINIATURE PAINTINGS ON IVORY, AND BOXES

98. THREE EMPIRE PAPIER-MACHE PATCH BOXES TRANSFER-PRINTED WITH PORTRAITS

Circa 1835

One entitled *Le Départ Pour le Marche*; another depicting bird hunting; and the third with a farmer and oxen passing over a bridge.

Diameter, $3\frac{1}{2}$ inches

99. FOUR EMPIRE PAPIER-MACHE PATCH BOXES TRANSFER-PRINTED WITH PORTRAITS

Circa 1835

Three depicting young ladies, one in regal dress and another holding a dove; the fourth with a cardinal, his hands clasped in prayer.

Diameters, $3\frac{1}{4}$ to $3\frac{1}{2}$ inches

100. THREE EMPIRE PAPIER-MACHE PATCH BOXES TRANSFER-PRINTED WITH PORTRAITS

Circa 1835

The covers with portraits of young girls, one with a child.

Diameters, $3\frac{1}{4}$ and $3\frac{1}{2}$ inches

101. FOUR EMPIRE PAPIER-MACHE PATCH BOXES TRANSFER-PRINTED WITH SCENES

Circa 1835

The cover of one depicting the Virgin with Ss. John and Joseph with Christ; another with King Peter and Queen Maria of Portugal, the reverse with the Constitutional Charter of Portugal; a third with scene of Harlequin and Pierrot; and the fourth depicting a fortress beside a river landscape.

Diameter, $3\frac{1}{2}$ inches

102. TWO NUT AND LACQUER NECESSAIRES

French, XIX Century

A walnut shell with hinged, lid disclosing a chased silver scissors, thimble, pin holder, and a dagger-form pin; one piece missing; the other, an oval shaped black lacquer case with hinged top with inlaid mother-of-pearl, containing gilded silver scissors, thimble, pin and pin holder, the hinges made by Breveté.

Lengths, $1\frac{1}{8}$ and $4\frac{7}{8}$ inches

103. SEVRES ROYAL BLUE AND GOLD DECORATED PORCELAIN BOX WITH COVER

Early XIX Century

Oblong box with hinged cover, painted with rectangular panels depicting lovers in a landscape and countryside scenes in naturalistic colors, within gilded leaf borders in a royal blue ground; the interior enameled with floral bouquets.

Length, $3\frac{3}{4}$ inches

104. IVORY PORTRAIT MINIATURE OF A GENTLEMAN

English, Early XIX Century
Bust-length portrait of a man looking to half-left, wearing high-collared blue suit with gold buttons and white stock with yellow waistcoat. Oval pinchbeck frame. *Height, 3 inches*

105. IVORY PORTRAIT MINIATURE OF A GENTLEMAN

English, Early XIX Century
Waist-length portrait of a gentleman to half-left, wearing gold-buttoned blue frockcoat and white stock, his left arm resting on the back of a chair. Inscribed on back *W. T. Momson, Jan. 1822, Edinburgh.* In silver frame. *Height, 3½ inches*

106. GOUACHE LANDSCAPE MINIATURE

French, XVII Century
Delicately executed with a man driving a wagon, drawing up before a thatched-roofed cottage, a woman appearing in the latticed window at right; buildings and trees in the background. In circular pinchbeck frame. *Diameter, 2½ inches*

107. IVORY PORTRAIT MINIATURE OF LE COMTE TAVERNE DE LONGCHAMPS

French, XVIII Century
Portrayed at bust-length to half-left, of a man wearing powdered wig, and blue frockcoat with gold epaulettes and the Order of the Golden Fleece, and frilled white jabot. Oval pinchbeck frame. *Height, 1½ inches*

108. IVORY PORTRAIT MINIATURE OF A LADY

Robert Theer, Austrian: 1808-1863
Waist-length figure of a lady wearing braided hair, dressed in décolleté sapphire blue gown, a jeweled necklace about her neck and a brooch fastened at her bosom. Signed *R. Theer.* *Height, 2¾ inches*

**MEISSEN AND OTHER CONTINENTAL PORCELAINS,
GLASS AND DECORATIONS**

109. PAIR FRENCH ENCRUSTED PORCELAIN VASES

Squat pear-shaped vase with flaring cylindrical neck, encrusted with detached floral branches in full relief, in a gold-stripped ground. Necks chipped. *Height, 3 inches*

110. NINE FRAUREUTH SEPIA AND CANARY YELLOW DEMITASSES AND SAUCERS

Cylindrical handled cup in canary yellow porcelain, decorated in sepia with seascapes, farming scenes and romantic couples; the saucers with detached floral sprigs.



112

113

114

Top: 111

111. DRESDEN CARMINE AND WHITE PORCELAIN PART TEA SERVICE

Seven teacups and saucers, two two-handled covered sugar bowls, two creamers, salt shaker, two two-handled oblong trays and seven dessert dishes. Patterned with carmine floral sprigs in a white ground. (28 pieces.)

[SEE ILLUSTRATION]

112. VIEUX PARIS DECORATED PORCELAIN CREAM PITCHER AND STAND

Circa 1835

Ovoid pitcher, on round base, with high gilded loop handle with mask terminal and wide spout; the body is brightly painted with a continuous scene of a shepherd in the mountains; with round matching stand having gilded rim and cavetto, enclosing a landscape scene.

Height of pitcher, 5½ inches; diameter of stand 5½ inches

[SEE ILLUSTRATION]

113. RARE CHOISY WHITE-GLAZED 'HAND PASTE' SWAN-FORM SAUCE BOAT AND STAND

French, circa 1790

Imbricated swan-shaped boat with graceful head and neck serving as handle, on oval foot; and oval stand decorated with plantain leaf border and cavetto.

Length of sauceboat, 8 inches; of stand 9½ inches

[SEE ILLUSTRATION]

114. JACOB PETIT PORCELAIN MONKEY VINEGAR BOTTLE

Amusing figure of a seated monkey wearing white tricorne hat and white coat with gold buttons, holding a white ball in the palm of his left hand. Top of hat removable as cork.

Height, 8 inches

[SEE ILLUSTRATION]



116

Top: 115

115. VIEUX PARIS DECORATED PORCELAIN CHOCOLATE SERVICE

Circa 1800

Teapot (lacking cover), hot water pot, two-handled covered sugar bowl, creamer, fruit bowl, nine teacups and ten saucers. Ornamented with gold borders enclosing scenes of countryside with peasants drinking, and smoking their pipes, all done in bright colors. (24 pieces.)

[SEE ILLUSTRATION OF PART]

116. VIEUX PARIS GOLD-DECORATED PORCELAIN CHOCOLATE SERVICE

Circa 1835

Chocolate pot, covered sugar bowl, creamer, six coffee cups and saucers. Bulbous ovoid gilded body inset with panels of floral clusters in naturalistic colors; white borders. One saucer repaired. (15 pieces.)

[SEE ILLUSTRATION OF PART]



117

118

117

117. PAIR VIEUX PARIS DECORATED PORCELAIN VASES

Circa 1835

Pear-shaped vase with high flaring neck and base, decorated with a circular medallion enclosing a naturalistic floral bouquet; embellished with gilded floral scrolls in a midnight blue ground.

Height, 12 inches

[SEE ILLUSTRATION]

118. SPANISH PORCELAIN STATUETTE OF CASIMODO

Pickman & Co., Royal Cartuja Works, Seville

Seated figure dressed in white sprigged shirt with rustic brown doublet and blue breeches with brown gaiters, holding a brown jug on his knee, over which are slung two pouches; on circular base.

Height, 14 inches

[SEE ILLUSTRATION]

119. PAIR MEISSEN PORCELAIN FIGURAL SALTS

Seated figures of a boy and girl carrying bouquets of flowers, dressed in eighteenth century costume, separating two circular dishes with stiff bail handles, on oval rococo-scrrolled bases. Encrusted with gay floral nosegays in relief.

Length, 6 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

120. MEISSEN PORCELAIN GROUP

A young boy dressed in lavender coat, striped purple trousers, and yellow waistcoat, leaning on a gray goat, and holding a bunch of grapes; on oval white and gold stand.

Height, 6 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

121. MARCOLINI PORCELAIN GROUP

A maiden in green sprigged costume, her hands folded across her breast in sorrow, being consoled by another lady; at her feet, Cupid kneels, offering them a gilt from an overturned basket.

Height, 9½ inches

Companion to the following.

[SEE ILLUSTRATION ON OPPOSITE PAGE]

122. MARCOLINI PORCELAIN GROUP

Depicting two lovers in costume of the period, encircled by a floral wreath, and climbing a hill, a cupid kneeling before them and arranging a bouquet of encrusted flowers; behind them, another semi-draped cupid, tugging at the skirts of the lady. *Companion to preceding.*

Height, 10 inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

123. MEISSEN PORCELAIN STATUETTE

Standing figure of a young girl carrying a basket of flowers in her right arm, and wearing green bodice and florally sprigged bustle over her brightly colored skirt; on round base with gilded rococo scrolls.

Height, 9½ inches

[SEE ILLUSTRATION ON OPPOSITE PAGE]

124. PAIR VICTORIAN BRASS AND MILK WHITE GLASS CANDLESTICKS

Baluster shaft of milk white glass, supporting brass candle socket, on domed base.

Height, 9¾ inches

125. VICTORIAN BRASS-MOUNTED PEACOCK BLUE AND GOLD OPAQUE GLASS VASE

Pear-shaped vase with tall flaring neck, decorated with gilded acorns and leaf scrollings, set in domed footed brass base *repoussé* with cartouches and rococo scrolls.

Height, 14½ inches

126. VICTORIAN PEACOCK BLUE AND GOLD OPAQUE GLASS LIQUEUR SERVICE

Small pyriform decanter, three *liqueurs* and a round deep tray; peacock blue opaque glass with gold rims.

127. LOUIS PHILIPPE DECORATED BLACK AND GOLD LACQUER BOX WITH PAIR BACCARAT GLASS SCENT BOTTLES

French, 1849

Sarcophagus-form box inset with a floral painting on alabaster on the domed hinged cover, rimmed in *bronze doré*, the body gilded with *affrontés* scrolls flanked by mother-of-pearl inlays. In set with a pair of hexagonally cut bottles with stoppers, gilded with *rincaux* and scrolls, separated by blue vertical bands. Interior of case lined with *vieux rose moiré*. Alabaster panel cracked.

Length of box, 5¾ inches; height of bottles, 3¾ inches

Note: This fitted box was presented by Queen Amelia of France to the Association of Artisans and Manufacturers to be raffled off at a lottery held in 1849.



122
Top: 119

123
120

121
119



128

128. VICTORIAN BLACK AND GOLD LACQUER LIQUOR CABINET, WITH
GOLD-DECORATED GLASS FITTINGS

Circa 1835

Small serpentine-front cabinet with hinged cover, front and sides inlaid with oval gold and mother-of-pearl medallions; interior fitted with four quadrangular glass decanters and sixteen *liqueur* glasses etched with gilded leaf sprays; on bun feet. Foot of one glass repaired, and two replaced. *Length, 12 inches*

[SEE ILLUSTRATION]

129. EARLY VICTORIAN PERUVIAN SILVER TEA KETTLE

Globular pot with bail handle and short curving spout, the domed cover with ebonized finial. Weight about 35 ounces . *Height, 9½ inches*

130. PAINTED DOLL IN GOLD-EMBROIDERED SATIN GOWN

Italian, XVII Century

Doll with auburn hair and rose-tinted cheeks, wearing a high-necked gown edged with lace, of ivory satin embroidered with large blossoms and small buds in gold metallic threads. *Height, 13½ inches*

PROPERTY OF PRIVATE OWNERS

CATALOGUE NUMBERS 131 TO 147 INCLUSIVE

131. FRENCH WHITE AND GOLD PORCELAIN MINIATURE DINNER SERVICE

Teapot, hot water pot, covered sugar bowl, five luncheon plates, five dinner plates, five soup plates, five serving plates, three graduated oval platters, salt, sauce boat, five cups and saucers, and two cloth hot dishes. White porcelain with gilded rims. Together with two miniature knives, forks and spoons. (36 pieces.)

132. TOPAZ AND GOLD NECKLACE AND EARRING SET

Heart-shaped topaz set in gold frame, linked by small chains with other topaz of similar size and shape, suspended from the bottom and from the connecting links. Sixty-four topaz in all. Earrings have three topaz each, set as a cluster, with gold mounts.

133. LARGE SQUARE CUT TOPAZ IN GOLD BASKET MOUNTING

134. FIVE STERLING AND ENGLISH SILVER DECORATIVE ARTICLES

Engraved card case, monogrammed, Birmingham, 1910; sterling silver cigarette case with *repoussé* nymph decoration; pair hexagonal tapering vases with inscription; and a flask having *ajouré* frame enclosing a glass bottle.

135. SIX STERLING SILVER BUTTER SPREADERS AND TWO MOTHER-OF-PEARL CAKE KNIVES

Gorham butter knives with finely reeded handles centering an urn; and two mother-of-pearl-handled cake knives, one with engraved floral design on blade.

136. STERLING SILVER TOILET SET

Hairbrush, two clothes brushes, shoehorn, two ivory and silver fingernail brushes, and a nail scissors. With reeded borders centering the engraved monogram *AN*.

137. PAIR REPOUSSÉ STERLING SILVER MILITARY BRUSHES

Repoussé with scroll border centering a blank shield with lion supporters. *Length, 4 inches*

COLLECTION OF PIPES AND CIGARETTE HOLDERS

138. **TWO DECORATED PORCELAIN PIPE BOWLS AND PIPE**
Large and small covered bowls, one painted with Viennese souvenir scene; and a porcelain pipe with cherrywood stem.
139. **THREE BRASS-MOUNTED MEERSCHAUM PIPE BOWLS**
Curved meerschaum bowl with high domed *ajouré* covers.
140. **AMBER-STEMMED MEERSCHAUM PIPE**
Carved with hunting scenes and date 1851, mounted in brass; long curved, amber stem. Bowl cracked. With case.
141. **THREE MEERSCHAUM CIGAR HOLDERS WITH AMBER MOUTHPIECES**
Cigar holder having silver-inlaid center panel; the second carved in full relief with a grouse; the third of carved wood, amber and Meerschaum. In cases.
142. **TWO CARVED MEERSCHAUM PIPES**
One carved with the head of a woman in large plumed hat, curved amber stem; the other with tinted head and bust of a Turkish woman wearing red fez, the bowl springing from her head, amber handle. Have cases.
143. **THREE MEERSCHAUM AND IRISH BRIAR PIPES**
One with curved hard rubber stem and Meerschaum bowl; the second amber 'bill' stem and Meerschaum 'bird' bowl; with cases; the third of Irish briar with hard rubber stem.
144. **THREE BAVARIAN PIPES**
One with curved wood stem and deep cherrywood bowl having metal cover; another with cherrywood stem and red clay bowl; the third having long cherrywood stem and black porcelain octagonal bowl with nickel silver cover.
145. **FOUR AMBER AND OTHER CIGAR AND CIGARETTE HOLDERS**
Two amber cigar and cigarette holders; cherrywood cigar holder; and a silver and ivory cigarette holder. Have cases.
Amber-stemmed pipes carved with a dog in full relief, and nude carved figure respectively; shoe-shaped bowl carved with a *putto*. Pipes in cases.
147. **FIVE BRIAR PIPES**
With curved hard rubber stems and large bowls, one a tuckaway pipe, and one with cherry briar bowl.

END OF SALE

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